

Emery Miles Tackett

Curriculum Vitae 06/01/22

Education:

2021-2023	Master's in Music Composition; University of Louisville, Louisville KY (in progress, expected graduation Spring 2023)
2017-2021	Bachelor's in Music Composition, Cum Laude; Ball State University, Muncie, IN
2013-2017	Academic Honors Degree; Clarksville High School, Clarksville, IN

Public Performances/Workshops/Commissions:

10/30/21	<i>we are bound by rules we cannot see</i> for Tenor Saxophone and Guitar. Performed by Erin Rogers and Jay Sorce of Hypercube as part of the CubeLab workshop
08/26/21	Co-taught a high school level composition course at the Youth Performing Arts School in Louisville, KY. This was a 10 week course which took place during the Fall semester of 2021 and the Spring semester of 2022. This course was co-taught with composer Isaac Smith and supervised by Dr. Matilda Ertz
11/12/2020	<i>Waves of Silver Waves</i> , fixed media. Performed on EM Two with live 8-channel diffusion
11/04/2020	<i>Behind a Lonely Cloud</i> for small ensemble. Performed on the New Music Ensemble spring concert

11/19/2019	<i>Kingslayer</i> for String Quintet. Sighted by critically acclaimed string quintet Sybarite5
09/08/2019	<i>Approaching Nothing</i> , fixed media. Performed on EM One, Ball State's electronic music concert series
04/22/2019	<i>My Eyes Moved to the Branches Outside the Window</i> for small ensemble. Performed on the Ball State New Music Ensemble Spring Concert
08/27/2018	Received a commission to produce music for Undertaking: the Podcast. This was an ongoing project from 08/27/18 - 04/23/22
11/15/2017	<i>So Long to Solitude</i> for Piano and Alto Sax. Ball State Student Composers Forum

Group/Ensemble Involvement:

Fall 2021 - Spring 2022	University of Louisville Technology Ensemble
Fall 2021 - Spring 2022	University of Louisville New Music Ensemble
Fall 2020 - Spring 2021	Ball State Electroacoustic Ensemble member
Fall 2020 - Spring 2021	Student Advisory Committee member
Fall 2019 - Spring 2021	Ball State SCI Student Chapter President
Fall 2019 - Spring 2020	Ball State Chamber Choir member
Fall 2018 - Spring 2021	Ball State New Music Ensemble member
Fall 2017 - Spring 2019	Ball State Concert Choir member

Employment:

Fall 2020 - Spring 2021

Music Theory and History Tutor, Ball State Learning
Center

Summer 2017, 2018

Busser, Derby Dinner Playhouse

Private study:

Amelia Kaplan

Daniel Swilley

Eleanor Trawick

Chin Ting Chan

Marc Satterwhite

Allison Ogden

Additional Studies:

Chris Arrell

Pang Chun-ting

Erin Rogers

New Music Performance Experience:

With the Ball State New Music Ensemble:

11/04/2020 Jackson Roush, *On Right Bird Left* (premiere) (alto sax)

11/25/2019 Missy Mazoli, *Set That on Fire* (piano)

04/22/2019 Emery Miles, *My Eyes Moved to the Branches*
Outside the Window (alto sax)

03/14/2019 Erin Rogers, *Gorilla* (tenor sax)

12/06/2018 Andrew Norman, *Frank's House* (piano)

Solo:

10/16/2020 Free Improv, Ball State General Recital Hour (piano)

Additional Skills:

Soundpainting

Max/MSP

Ableton Live

Free improvisation

Academic Writing

Instrumental performance:

Piano, saxophone, voice, synthesizer, electronics

Works List:

Gained in Translation (2022), for flexible ensemble

we are bound by rules we cannot see (2021), for Tenor Saxophone and Guitar

Shuttering Flimmers (2021) for Alto Sax

Waves of Silver Waves (2020), stereo fixed media

Behind a Lonely Cloud (2020), for Oboe, Piano, Violin, Double Bass

Shortness of Breath (2020), for Trumpet

Kingslayer (2019), for String Quintet

Ideation 1 (2019), for Piano

Approaching Nothing (2019), stereo fixed media

My Eyes Moved to the Branches Outside my Window (2019) for Clarinet, Alto Sax,
Violin, Viola, and Piano

Sandburg Songs (2018-2019) for Soprano Voice and Piano

Human Sound Machine (2017) for Voice and Body Percussion

Three Short Inventions (2017) for Piano

Five Miniatures (2017) for Piano

Wind in the Grass (2017) for Alto Sax

Stranger at the Door (2017) for Piano

Rhythmica (2017) for Piano

So Long to Solitude (2016) for Alto Sax and Piano