Emery Miles - Works

*The Perpetual Hell of Your Own Undoing* (2023), for Flute, Clarinet, Percussion, Piano, Soprano, Baritone, Violin, Cello, Double Bass

*Turning Forever in Infinite Everything* (2022) for Orchestra

*Gained in Translation* (2022) for flexible ensemble

*we are bound by rules we cannot see* (2021), for Tenor Saxophone and Guitar

*Shuttering Flimmers* (2021), for Alto Sax

*Waves of Silver Waves* (2020), stereo fixed media

*Behind a Lonely Cloud* (2020), for Oboe, Piano, Violin, and Double Bass

*Shortness of Breath* (2020), for Trumpet

*Kingslayer* (2019), for String Quintet

*Ideation 1* (2019), for Piano

*Approaching Nothing* (2019), stereo fixed media

*My Eyes Moved to the Branches Outside my Window* (2019) for Clarinet, Alto Sax, Violin, Viola,  
and Piano

*Sandburg Songs* (2018-2019) for Soprano Voice and Piano

*Human Sound Machine* (2017) for Voice and Body Percussion

*Three Short Inventions* (2017) for Piano

*Five Miniatures* (2017) for Piano

*Wind in the Grass* (2017) for Alto Sax

*Stranger at the Door* (2017) for Piano

*Rhythmica* (2017) for Piano

*So Long to Solitude* (2016) for Alto Sax and Piano