**Emery Miles Tackett**

Curriculum Vitae 06/01/22

**Education:**

2021-2023 Master’s in Music Composition; University of Louisville, Louisville

KY (in progress, expected graduation Spring 2023)

2017-2021 Bachelor’s in Music Composition, Cum Laude; Ball State University,

Muncie, IN

2013-2017 Academic Honors Degree; Clarksville High School, Clarksville, IN

**Public Performances/Workshops/Commissions:**

10/30/21 *we are bound by rules we cannot see* for Tenor Saxophone and

Guitar. Performed by Erin Rogers and Jay Sorce of Hypercube as

part of the CubeLab workshop

08/26/21 Co-taught a high school level composition course at the Youth

Performing Arts School in Louisville, KY. This was a 10 week course

which took place during the Fall semester of 2021 and the Spring

semester of 2022. This course was co-taught with composer Isaac

Smith and supervised by Dr. Matilda Ertz

11/12/2020 *Waves of Silver Waves*, fixed media. Performed on EM|Two with

live 8-channel diffusion

11/04/2020 *Behind a Lonely Cloud* for small ensemble. Performed on the New

Music Ensemble spring concert

11/19/2019 *Kingslayer* for String Quintet. Sightread by critically acclaimed

string quintet Sybarite5

09/08/2019 *Approaching Nothing*, fixed media. Performed on EM|One, Ball

State’s electronic music concert series

04/22/2019 *My Eyes Moved to the Branches Outside the Window* for small

ensemble. Performed on the Ball State New Music Ensemble Spring

Concert

08/27/2018 Received a commission to produce music for Undertaking: the

Podcast. This was an ongoing project from 08/27/18 - 04/23/22

11/15/2017 *So Long to Solitude* for Piano and Alto Sax. Ball State Student

Composers Forum

**Group/Ensemble Involvement:**

Fall 2021 - Spring 2022 University of Louisville Technology Ensemble

Fall 2021 - Spring 2022 University of Louisville New Music Ensemble

Fall 2020 - Spring 2021 Ball State Electroacoustic Ensemble member

Fall 2020 - Spring 2021 Student Advisory Committee member

Fall 2019 - Spring 2021 Ball State SCI Student Chapter President

Fall 2019 - Spring 2020 Ball State Chamber Choir member

Fall 2018 - Spring 2021 Ball State New Music Ensemble member

Fall 2017 - Spring 2019 Ball State Concert Choir member

**Employment:**

Fall 2020 - Spring 2021 Music Theory and History Tutor, Ball State Learning

Center

Summer 2017, 2018 Busser, Derby Dinner Playhouse

**Private study:**

Amelia Kaplan

Daniel Swilley

Eleanor Trawick

Chin Ting Chan

Marc Satterwhite

Allison Ogden

**Additional Studies:**

Chris Arrell

Pang Chun-ting

Erin Rogers

**New Music Performance Experience:**

With the Ball State New Music Ensemble:

11/04/2020 Jackson Roush, *On Right Bird Left* (premiere) (alto sax)

11/25/2019 Missy Mazoli, *Set That on Fire* (piano)

04/22/2019 Emery Miles, *My Eyes Moved to the Branches*

*Outside the Window* (alto sax)

03/14/2019 Erin Rogers, *Gorilla* (tenor sax)

12/06/2018 Andrew Norman, *Frank’s House* (piano)

Solo:

10/16/2020 Free Improv, Ball State General Recital Hour (piano)

**Additional Skills:**

Soundpainting

Max/MSP

Ableton Live

Free improvisation

Academic Writing

Instrumental performance:  
Piano, saxophone, voice, synthesizer, electronics

**Works List:**

*Gained in Translation* (2022), for flexible ensemble

*we are bound by rules we cannot see* (2021), for Tenor Saxophone and Guitar

*Shuttering Flimmers* (2021) for Alto Sax

*Waves of Silver Waves* (2020), stereo fixed media

*Behind a Lonely Cloud* (2020), for Oboe, Piano, Violin, Double Bass

*Shortness of Breath* (2020), for Trumpet

*Kingslayer* (2019), for String Quintet

*Ideation 1* (2019), for Piano

*Approaching Nothing* (2019), stereo fixed media

*My Eyes Moved to the Branches Outside my Window* (2019) for Clarinet, Alto Sax, Violin, Viola, and Piano

*Sandburg Songs* (2018-2019) for Soprano Voice and Piano

*Human Sound Machine* (2017) for Voice and Body Percussion

*Three Short Inventions* (2017) for Piano

*Five Miniatures* (2017) for Piano

*Wind in the Grass* (2017) for Alto Sax

*Stranger at the Door* (2017) for Piano

*Rhythmica* (2017) for Piano

*So Long to Solitude* (2016) for Alto Sax and Piano