

Emery Miles - Works

The Perpetual Hell of Your Own Undoing (2023), for Flute, Clarinet, Percussion, Piano,

Soprano, Baritone, Violin, Cello, Double Bass

Turning Forever in Infinite Everything (2022) for Orchestra

Gained in Translation (2022) for flexible ensemble

we are bound by rules we cannot see (2021), for Tenor Saxophone and Guitar

Shuttering Flimmers (2021), for Alto Sax

Waves of Silver Waves (2020), stereo fixed media

Behind a Lonely Cloud (2020), for Oboe, Piano, Violin, and Double Bass

Shortness of Breath (2020), for Trumpet

Kingslayer (2019), for String Quintet

Ideation 1 (2019), for Piano

Approaching Nothing (2019), stereo fixed media

My Eyes Moved to the Branches Outside my Window (2019) for Clarinet, Alto Sax, Violin, Viola,
and Piano

Sandburg Songs (2018-2019) for Soprano Voice and Piano

Human Sound Machine (2017) for Voice and Body Percussion

Three Short Inventions (2017) for Piano

Five Miniatures (2017) for Piano

Wind in the Grass (2017) for Alto Sax

Stranger at the Door (2017) for Piano

Rhythmica (2017) for Piano

So Long to Solitude (2016) for Alto Sax and Piano